

# 2024/25 – Magnetic Places Grant - Round One

## Form Preview

### Magnetic Places Grant

The Magnetic Places Grant funds creative arts projects that magnify resident stories, provide opportunity for creative expression and activate locations across key neighbourhoods.

Key neighbourhoods are those identified as part of the Penrith Neighbourhood Renewal Program and include:

- Cambridge Park
- Colyton
- Cranebrook
- Kingswood
- Kingswood Park
- Llandilo
- Londonderry
- North St Marys
- Oxley Park
- Penrith (excluding CBD)
- St Marys
- Werrington

This grant is open once a year – see [penrith.city/grants](https://penrith.city/grants) for relevant dates. All proposed activities must align with principles of access, inclusion, and equity.

We encourage applications from First Nations groups, organisations, artists, and collectives, and those that support and celebrate First Nations individuals, communities and culture in Penrith.

Before completing the application form, please ensure you read the [Guidelines](#) in full. Should you have any questions or require assistance, please contact the Neighbourhood Renewal team 4732 7777 or [neighbourhoodrenewal@penrith.city](mailto:neighbourhoodrenewal@penrith.city)

### Applicant Details

\* indicates a required field

#### Applicant Details

**Are you applying as: \***

- ☐ professional artist or creative entities with an ABN
- ☐ an incorporated group, collective or organisation
- ☐ an unincorporated group or collective that has evidence of auspice from an incorporated organisation and has an ABN

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### Individual Artist Details

\* indicates a required field

#### Individual Artist Details

##### **Name of Applicant \***

Title

First Name

Last Name

##### **Contact Address \***

Address

Address Line 1, Suburb/Town, State/Province, and Postcode are required.

##### **Email Address \***

Must be an email address.

Primary contact.

##### **Contact Number \***

Must be an Australian phone number.

Primary contact. If providing a landline number be sure to include area code e.g., (02) 4732 7777.

##### **Describe your practice and experience. \***

Word count:

Must be no more than 200 characters.

Tell us about your creative practice.

##### **Supporting Documentation**

Attach a file:

Please upload some supporting information e.g., artist bio/CV, images of your work, links to website, social media, etc.

##### **Additional Supporting Information (optional)**

Add links to website, social media, etc.

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### Organisation Details

\* indicates a required field

#### Group or Organisation Details

##### Name of Organisation/Collective/Group \*

Organisation Name

##### Contact Person \*

Title

First Name

Last Name

##### Position \*

Job title/position of contact person.

##### Contact Address \*

Address

Address Line 1, Suburb/Town, State/Province, and Postcode are required.

##### Email Address \*

Must be an email address.

##### Contact Number \*

Must be an Australian phone number.

Primary contact. If providing a landline number be sure to include area code e.g., (02) 4732 7777.

### ABN Details

\* indicates a required field

##### In order to be eligible, please confirm the applicant \*

☐ Is not a school or other government agency. However, groups associated with schools for example Parent & Friend Committees are eligible to apply.

☐ Does not have overdue progress or acquittal reports for previous Penrith City Council grants.

☐ Does not have outstanding debt with Penrith City Council.

☐ Is not submitting more than 1 grant applications in this grant round.

At least 4 choices must be selected.

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### Not-for-Profit Status

**Is your organisation/community group a registered not-for-profit with NSW Fair Trading or ASIC? \***

- ☐ Yes  
☐ No

### ABN Lookup

**Applicant Organisation ABN \***

The ABN provided will be used to look up the following information. Click Lookup above to check that you have entered the ABN correctly.

Information from the Australian Business Register	
ABN	
Entity name	
ABN status	
Entity type	
Goods & Services Tax (GST)	
DGR Endorsed	
ATO Charity Type	<a href="#">More information</a>
ACNC Registration	
Tax Concessions	
Main business location	

Must be an ABN.

### Auspice Details

As you are not a registered not-for-profit with NSW Fair Trading or ASIC you are required to have an auspice organisation.

Please provide details of your auspice organisation. If you require assistance to find an auspice organisation please get in touch with Neighbourhood Renewal team 4732 7777 or [neighbourhoodrenewal@penrith.city](mailto:neighbourhoodrenewal@penrith.city)

**Auspice \***

Organisation Name

**Auspice ABN \***

The ABN provided will be used to look up the following information. Click Lookup above to check that you have entered the ABN correctly.

Information from the Australian Business Register	
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ABN
Entity name
ABN status
Entity type
Goods & Services Tax (GST)
DGR Endorsed
ATO Charity Type <a href="#">More information</a>
ACNC Registration
Tax Concessions
Main business location

Must be an ABN.

### Contact Person \*

Provide details of the contact person at the auspice organisation.

### Auspice Address \*

Address

Address Line 1, Suburb/Town, State/Province, and Postcode are required.

### Auspice Contact Phone Number \*

Must be an Australian phone number.

If providing a landline number be sure to include area code e.g., (02) 4732 7777

### Auspice Contact Email \*

Must be an email address.

### Evidence of Auspice \*

Attach a file:

Please provide evidence of auspice agreement.

## Funding Requirements

\* indicates a required field

## Acknowledgement

By continuing with this application you acknowledge that the applicant is:

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- willing and able to acquire and demonstrate evidence of all required insurance, licenses and approvals.
- willing to enter into an agreement with Penrith City Council and be solely responsible for the delivery of the activity and expenditure of funds.

### Ineligible Activities

#### **Will funds be used for any of the below activities:**

- reimbursements for activities already undertaken.
- operating costs associated with running an organisation e.g. salaries and office or computer equipment.
- activities and events that duplicate existing activities of Penrith City Council.
- activities previously funded through other Penrith City Council funds.
- activities that cannot be delivered within 12 months from receipt of funding agreement.
- activities with the sole purpose of fundraising.

#### **Will funds be used for any of the above activities? \***

- ☐ Yes  
☐ No

### Multiple Applications

#### **Have you submitted, or do you plan to submit another application for this grant, in this grant round? \***

- ☐ Yes  
☐ No

Applicants may submit one application per grant round.

### Previous Grant Funding

#### **Have you previously received funding from Penrith City Council? \***

- ☐ Yes  
☐ No

#### **Do you have any outstanding reports and/or money with Penrith City Council as a result of previous funding? \***

- ☐ Yes  
☐ No

#### **Have you already received a Penrith City Council grant for the proposed activity? \***

- ☐ Yes  
☐ No

You may only receive one Penrith City Council grant for any activity. Applications for activities will be considered different for change of location or focus community.

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### Activity Details

\* indicates a required field

#### Details of Proposed Activity

##### Activity Title \*

##### Activity Type \*

- ☐ Exhibitions: of arts and objects of all forms
- ☐ Performances: of performing arts of all forms
- ☐ Publications in all media
- ☐ Conferences, lectures, seminars and public talks
- ☐ Guided tours or pathways, or 'open-house'
- ☐ Gathering, celebration or ceremony
- ☐ Commissioning of public art
- ☐ Creative community development

At least 1 choice must be selected.

Select which of the following best describes your proposed activity type. You may select more than one if applicable.

##### Short Activity Description \*

Word count:

Must be no more than 200 words.

Provide a short description of your proposed activity.

##### Activity Start Date \*

Must be a date and no earlier than 9/12/2024.

##### Activity End Date \*

Must be a date.

Please note that the proposed activity must end within 12 months of the funding agreement.

#### Please select at least one of the following key neighbourhoods in which the proposed activity will take place: \*

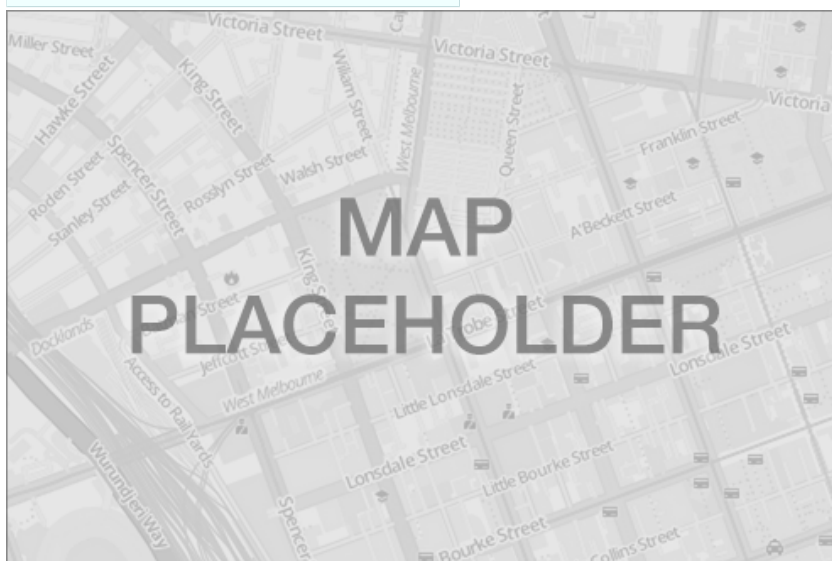
- |   |  |
|---|--|
| <input type="checkbox"/> Cambridge Park | <input type="checkbox"/> Londonderry     |
| <input type="checkbox"/> Colyton        | <input type="checkbox"/> North St Marys  |
| <input type="checkbox"/> Cranebrook     | <input type="checkbox"/> Oxley Park      |
| <input type="checkbox"/> Kingswood      | <input type="checkbox"/> Part of Penrith |
| <input type="checkbox"/> Kingswood Park | <input type="checkbox"/> St Marys        |
| <input type="checkbox"/> Llandilo       | <input type="checkbox"/> Werrington      |

#### Please specify the exact location where the proposed activity will take place. \*

Address

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Address Line 1, Suburb/Town, State/Province, and Postcode are required.

**If your proposed activity will take place in more than one location, please provide details.**

**What type of art form do you propose to deliver? \***

- ☐ Architecture
- ☐ Dance
- ☐ Digital Art
- ☐ Film
- ☐ Literature
- ☐ Music
- ☐ Painting
- ☐ Sculpture
- ☐ Theatre
- ☐ Other:

Select all that apply.

**How will your proposed activity share and celebrate local stories through art projects co-authored with the community? \***

Word count:

Must be no more than 200 words.

**How will your proposed activity increase and broaden participation of community in arts and cultural projects? \***



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Word count:

Must be no more than 200 words.

**How will your proposed activity activate, transform and/or animate public spaces?**

\*

Word count:

Must be no more than 200 words.

**How will your proposed activity generate positive experiences and support new and stronger community connections?**

\*

Word count:

Must be no more than 200 words.

**Who is the focus community of your proposed activity?**

\*

- |  |  |
|--|--|
| <input type="checkbox"/> Children                              | <input type="checkbox"/> Socio-economically disadvantaged                |
| <input type="checkbox"/> Young people                          | <input type="checkbox"/> First Nations                                   |
| <input type="checkbox"/> Families                              | <input type="checkbox"/> Women   |
| <input type="checkbox"/> Seniors                               | <input type="checkbox"/> LGBTQI+   |
| <input type="checkbox"/> Culturally and linguistically diverse | <input type="checkbox"/> Local community (suburb, village, street, etc.) |
| <input type="checkbox"/> People with disability                | <input type="checkbox"/> Other: <input type="text"/>                     |

No more than 3 choices may be selected.

**How does your proposed activity address the specific needs of your focus community?**

\*

Word count:

Must be no more than 200 words.

**How many people from Neighbourhood Renewal suburbs do you anticipate will benefit as a result of your proposed activity?**

\*

Must be a number.

Note more people does not lead to better outcomes.

## Outcome and Evaluation

\* indicates a required field

An outcome is a specific and measurable short-term effect. It is the changes and benefits - the step-changes to achieve an ultimate goal.

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Should your application be successful, you will be required to report on the outcome/s in your acquittal.

Focusing on one intended outcome enables us to design our activity around the priority that we especially want to achieve. It is likely that over the course of delivering the activity, there will also be unexpected outcomes. This is great and valuable and can still be measured and discussed at the end of the activity. Designing an activity around too many outcomes can over-complicate things and/or dilute its focus.

The more evaluations you receive the better you can determine the success of your activity.

### Proposed Outcomes

#### What is the primary anticipated outcome for your proposed activity? \*

- ☐ Creativity is stimulated
- ☐ Aesthetic enrichment is experienced
- ☐ Knowledge, ideas and insights are gained
- ☐ There is an appreciation for the diversity of cultural expression
- ☐ Sense of belonging to a shared cultural heritage has deepened

Select one cultural outcome to measure at the completion of your proposed activity.

#### Nominate a secondary outcome you wish to measure \*

- |   |   |
|---|---|
| <input type="radio"/> Creativity is stimulated  | <input type="radio"/> Wellbeing (physical &/or mental) is improved                |
| <input type="radio"/> Aesthetic enrichment is experienced                               | <input type="radio"/> Social connectedness is enhanced                            |
| <input type="radio"/> Knowledge, ideas and insights are gained                          | <input type="radio"/> Experience feeling valued                                   |
| <input type="radio"/> There is an appreciation for the diversity of cultural expression | <input type="radio"/> Increased access to beneficial networks and other resources |
| <input type="radio"/> Sense of belonging to a shared cultural heritage has deepened     | <input type="radio"/> Agency and voice is enabled                                 |

Cultural activities can deliver outcomes that are not just limited to the cultural domain – they may also have social, economic, environmental or governance impacts. Select only one more outcome to be measured at the completion of your proposed activity. Please e

#### How will you measure these outcomes? \*

- ☐ Structured interview: directly asking structured outcome questions
- ☐ Unstructured interview: storytelling about most significant change
- ☐ Questionnaire: written survey
- ☐ Focus group: a sample group to conduct in depth interview with
- ☐ Intercept survey: short interventions often in public spaces
- ☐ Observation: a statement based on something one has seen, heard or noticed
- ☐ Other:

What method/s of engagement will best suit the activity, participants, and your resources?

#### Who will you ask to provide this information? \*

- ☐ Participants
- ☐ A proxy (people with knowledge of the participants i.e., parents, carers)
- ☐ An expert, staff or facilitator (people with knowledge about the activity type and intended outcomes)
- ☐ Other:

### Activity Budget

\* indicates a required field

**How much funding are you seeking from Penrith City Council? \***

Must be a dollar amount.

### Sample Budget

Clear budgets help the grant assessors understand what you will be spending money on. Treat your budget as a roadmap for managing funds. Budgets should not be rushed and should match the proposal you have outlined in your grant application.

For budget support and other useful resources, see the Useful Resources' [\[hyperlink\]](#) section of the Penrith City Council grants webpage.

#### Income Item

#### Income Amount

#### Expense Item

(specify quantity)

#### Cost per Unit

#### Expense Amount

(attach quote if applicable)

Penrith City Council Grant

\$1910

Advertising – local newspaper ad x2 (¼ page)

\$250

\$500

(quote attached)

In-Kind Support

\$800

Advertising – flyers A4 design and printing x 50

\$4

\$200

Workbooks for participants x 25

\$6

\$150

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### Budget

Please provide all values **excluding GST**.

Income Item	Income Amount (\$)	Expense Item	Cost per Unit (\$)	Expense Amount (\$)
		Specify Quantity		Attach quote if possible

### Budget Totals

Total Income Amount \*

This number/amount is calculated.

Total Expenditure Amount \*

This number/amount is calculated.  
Exclude GST\*

### File Upload

**Provide any quotes or information to support budget.**

Attach a file:

### GST

**Are you registered to receive GST? \***

- ☐ Yes  
☐ No

### Participant Cost

**If your proposed activity involves participants, will there be any costs associated for participants? \***

- ☐ Yes  
☐ No  
☐ N/A if no participants

Will people need to pay to be part of your proposed activity? Magnetic Places grant activities must be free for participants.

### Partial Funding

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**If your proposed activity only received part of the requested funding, could your activity still go ahead in some capacity? \***

- ☐ Yes  
☐ No

Sometimes Council is not able to provide all applicants with the full amount of funding requested. Please detail if your proposed activity could proceed with partial funding.

**Minimum amount required for your proposed activity to go ahead (\$). \***

Must be a number.

**Please provide a short overview of how your proposed activity would change if you received partial funding. \***

## Payment Details

\* indicates a required field

If application is successful, the details provided in the section below are required for payment of funds. Should you have an auspice, answer questions with auspice details.

Please note, Council is not liable for lost payment due to incorrect details.

Council standard payments terms are 30 days from funding approval subject to all paperwork being filled out correctly and EFTSURE performing mandatory check with the company prior to being registered with Council as a supplier. Remittance advice will be emailed to the email address provided when the payment has been made.

**Bank Account \***

Account Name

BSB Number

Account Number

Must be a valid Australian bank account format.

If an auspice is engaged, details for auspice should be provided.

## Supporting Documentation & Declaration

\* indicates a required field

### Supporting Documentation

Attach a file:

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Please add any supporting documentation including insurances, licenses, and approvals.

### Declaration

I declare that:

- The information contained in this application is true and correct.
- I am an authorised representative of the applicant, legally empowered to enter into contracts and commitments on behalf of the applicant.
- I have read, understood and agree on behalf of the applicant to abide with the Magnetic Places Grant guidelines
- I am authorised by the applicant to submit this application.
- I give consent to Penrith City Council to make public the details of the applicant and the funding received, should this application be successful.

**I understand and agree to the declaration above \***

- ☐ Yes  
☐ No

**Full Name \***

**Position \***

**Application Date \***

Must be a date.

### Survey

\* indicates a required field

How satisfied are you with the following:

1 = not at all satisfied, 5 = very satisfied

**Information about grants e.g. grants webpage, grant guidelines etc. \***

- ☐ 1      ☐ 2      ☐ 3      ☐ 4      ☐ 5

**Community Funding Program \***

- ☐ 1      ☐ 2      ☐ 3      ☐ 4      ☐ 5

Grants on offer.

**Application Form \***

- ☐ 1      ☐ 2      ☐ 3      ☐ 4      ☐ 5

**Did you attend a grants writing workshop offered by Council? \***

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- ☐ Yes
- ☐ No

**Did you discuss your idea with a Council officer? \***

- ☐ Yes
- ☐ No

**How satisfied were you with the support from the Council Officer? \***

- ☐ N/A
- ☐ 1
- ☐ 2
- ☐ 3
- ☐ 4
- ☐ 5

**How did you hear about Penrith City Council's grants? \***

- ☐ Council website
- ☐ Network/Interagency
- ☐ Word of mouth
- ☐ Social media

**Would you apply for another Penrith City Council grant? \***

- ☐ Yes
- ☐ No

**Additional Comments**

Please Contact Council

\* indicates a required field

**Based on your answers to previous questions you are not eligible to apply for this grant or your proposed activity is ineligible. Please get in touch with Penrith City Council to discuss your applicant type and/or proposed activity. Neighbourhood Renewal team 4732 7777 or [neighbourhoodrenewal@penrith.city](mailto:neighbourhoodrenewal@penrith.city) \***